

The Guitar Pickups Handbook

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The Guitar Pickups Handbook

With a background rich in banjo and guitar-picking, these men and women explored and developed new techniques of playing. Recent musicians with a gift for experimentation (and the ear and patience...

The Return of the Autoharp

Classic cleans and excellent pedal-platform versatility. Nice onboard reverb and tremolo. Light weight for an amp of this size. No output-reduction feature. Get our email newsletter!

Dave Hunter

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In The Guitar Pick-Ups Handbook guitarist and author Dave Hunter explores the history of the transducer that captures mechanical vibrations, from its beginnings in the early 20th century through to the present day.

(Book). There's a huge amount of hype and mythology surrounding tube amplifiers in the guitar world. For years, experts have argued over the tiny details of exactly how they do what they do, and how their various components interact. What's undeniable is that, far more than being just a 'loudness booster,' the unique combination of tubes, capacitors, resistors, and transformers in these amps can contribute enormously to the quality of sound derived from any electric guitar. In this thorough and authoritative book, Dave Hunter cuts through the marketing hyperbole, and the blind faith, and supplies all the information you need to choose the right amp, and get the best from it. The book also features exclusively conducted, in-depth interviews with leading figures in the tube amp-building world including Ken Fischer, Mark Sampson, and Michael Zaitz and even provides full instructions on how to construct your own high-quality tube guitar amp from scratch.

(Guitar). Guitar collectors rejoice! The first book to examine pickups in detail is here! Covers everything from the first experiments to classic models conceived for Rickenbacker, Gibson, Fender, Gretsch, Danelectro, Epiphone and others, with an overview of Japanese and European manufacturers. Includes a 32-page color section of the most popular models and rarities, a timeline, info on building pickups and technical specs, and biographical notes on George Beauchamp, Leo Fender, Seth Lover, Larry DiMarzio and Seymour Duncan.

This is the first hands-on how-to manual devoted to all electric guitars. This guidebook shows owners and dreamers the basics of selecting and buying electric guitars; maintenance and repairs such as tuning, setting intonation, fret repairs, bridge and nut adjustments, troubleshooting; spur-of-the-moment stage-side fixes; and some basic "performance" enhancements, like adding aftermarket pickups, locking tremolos, and more.

This indispensable handbook helps players of all levels produce better, more creative, and more varied bass lines. Divided into two sections - Playing Your Bass and Knowing Your Bass - it covers everything from tuning, reading music, scales and chords, and advanced techniques to tips on buying and upgrading a budget bass and troubleshooting. Along with a list of suggested listening and reference guide, this book provides an unrivalled digest of bass information that might otherwise take an entire career to amass. It begins with a 'Basics' section that assumes nothing about your ability. 'Scales and Chords' shows you how to add other notes to your bass lines and includes exercises to extend musical knowledge and train your ear. It develops your understanding of the links between chords and scales, helping you to play from a chord chart or to improvise when required. Most of the ideas and techniques can be achieved without reading music at all, although the information is there for those who can. The 'Reading music' section develops an intuitive approach using pattern recognition rather than the usual mechanical (counting) method, and introduces a skill that may eventually become important to your professional career. Advanced techniques includes harmonics and fretless bass.

For all guitarists, the quest to finding the guitar tone you hear in your head and then recording it is a never-ending journey. The Ultimate Guitar Tone Handbook is your definitive guide to discovering that great, elusive guitar sound and making sure it's recorded well. This book features a series of interviews with expert players, guitar technicians, recording engineers, record producers, and gear manufacturers to give you an inside look into the business of guitar tone. The included DVD provides both audio and visual reference points to help you achieve the classic sounds you hear on records. "The Ultimate Guitar Tone Handbook offers quality information that will serve as a solid base for development of any guitar player or guitar recording artist's imagination." - Mateus Tebaldi, MusicGearReview.com

The latest information on electric and acoustic guitars and their accessories, care, and repair is augmented by material on the history, mythology, and design of the guitar

Backbeat's successful Handbook format applied to the world's most popular instrument. É The Electric Guitar Handbook É is the latest entry in Backbeat's best-selling handbook series combining a two-part book and audio tracks. Part one of the book examines how different types of electric guitars are made and why varying construction methods influence the way guitars sound. It also looks at the role of various pieces of guitar hardware including pick-ups tremolo set-ups and bridges. Part two is a comprehensive user-friendly course in playing the electric guitar from the basics of posture and hand positioning to music and tab reading and advanced performance. Newly written exercises à presented in the book and also the accompanying audio à take the learner through each step in the process covering styles including rock country blues soul/funk indie/alternative and metal. Author Rod Fogg also offers practical advice on everything from simple scales to complex chords alongside short features introducing key performers and styles.

(Book). The sound of rock, blues, country and jazz is not just the sound of electric guitars. It's the sound of electric guitars through amplifiers. For the first time, Guitar Rigs examines the great guitar/amp combinations that have created more than 50 years of fantastic music. Each section includes a full history of guitar and amps and details the construction, components, performance, qualities and drawbacks of each combination. Guitar Rigs is not just a celebration of the collectable treasures of the guitar and amp world. Along the way it evaluates many more instruments, amps and effects, offering alternatives for those trying to conjure great sounds from less-exalted equipment. And it comes with a CD that demonstrates these and many more combinations so you hear them for yourself.

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