

The Emptiness Of Our Hands A Lent Lived On The Streets

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Buy The Emptiness of Our Hands: 47 Days on the Streets: Volume 1 3 by Cole-Dai, Phyllis, Murray, James, Murray, James (ISBN: 9790692080855) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

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The Emptiness of Our Hands book. Read 9 reviews from the world's largest community for readers. During Lent and Holy Week, 1999, Phyllis Cole-Dai and Jam...

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The Emptiness of Our Hands The empty garden is full Phyllis Cole-Dai & James Murray | May 2018 (Vol. XXXI, No. 5) We meditate in the library's garden, desolate in winter.

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The Emptiness of Our Hands: A Lent Lived on the Streets is a meditative narrative accompanied by nearly thirty black and white photographs, most of them shot by James using crude pinhole cameras that he constructed from trash. This book will thrust you out the door of your comfortable life, straight into the unknown.

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The Emptiness of Our Hands: 47 Days on the Streets (3rd ed., 2018) A life-changing and eye-opening read! Join Phyllis and co-author James Murray as they voluntarily give up their homes for 47 days to live on the streets of Columbus, Ohio.

~~Nonfiction — Phyllis Cole-Dai~~

The Emptiness of Our Hands: 47 Days on the Streets - Kindle edition by Cole-Dai, Phyllis, Murray, James, Murray, James. Download it once and read it on your Kindle device, PC, phones or tablets. Use features like bookmarks, note taking and highlighting while reading The Emptiness of Our Hands: 47 Days on the Streets.

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The Emptiness of Our Hands: 47 Days on the Streets (Volume 1) [Cole-Dai, Phyllis, Murray, James, Murray, James] on Amazon.com. *FREE* shipping on qualifying offers. The Emptiness of Our Hands: 47 Days on the Streets (Volume 1)

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Though recounting events that occurred in 1999, The Emptiness of Our Hands remains as relevant today as ever. An "eye-opening" and "life-changing" read! Read this book on its own or in the company of Practicing Presence: Insights from the Streets, which Phyllis wrote on the tenth anniversary of her time on the streets.

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The Emptiness of Our Hands: 47 Days on the Streets Paperback – March 6 2018 by Phyllis Cole-Dai (Author), James Murray (Author, Photographer) 4.3 out of 5 stars 13 ratings See all formats and editions

~~The Emptiness of Our Hands: 47 Days on the Streets: Cole ...~~

The Emptiness of Our Hands. 233 likes. For 47 days in 1999, Phyllis Cole-Dai and James Murray lived voluntarily on the streets of Columbus, Ohio, the...

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5.0 out of 5 stars The Emptiness of Our Hands. Reviewed in the United States on January 27, 2011. Verified Purchase. You have always

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heard "We are just one pay check away from being homeless." Well this book really gives you an understanding of what it is like to step into the shoes of a homeless man or woman. You experience both men and women ...

~~Amazon.com: Customer reviews: The Emptiness of Our Hands ...~~

During Lent and Holy Week, 1999, Phyllis Cole-Dai and James Murray lived voluntarily on the streets of Columbus, Ohio, the nation ' s fifteenth largest city. They didn ' t go out on the streets to satisfy idle curiosity, or to experience a strange new world. They didn ' t go out to find answer

~~the emptiness of our hands By phyllis cole dai, james murray~~

Note: From Wednesday, Feb. 25, through Sunday, April 12, I'll be blogging through The Emptiness of Our Hands: A Lent Lived on the Streets, which I co-authored with James Murray. This is in observance of the ten-year anniversary of the 47 days James and I lived voluntarily on the streets of Columbus, Ohio, the nation's 15th-largest city.

~~Phyllis Cole Dai's Blog: Day 29: The Emptiness of Our ...~~

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The Emptiness of Our Hands: 47 Days on the Streets | Cole-Dai, Phyllis, Murray, James, Murray, James | ISBN: 9790692080855 | Kostenloser Versand für alle Bücher mit Versand und Verkauf durch Amazon.

~~The Emptiness of Our Hands: 47 Days on the Streets: Amazon ...~~

The Emptiness of Our Hands has the wisdom and courage to leave us with this question unanswered. But the question asserts itself in our minds and in our hearts more keenly after we've walked the streets with Phyllis and James, and born witness to the unreasonable, indispensable persistence of their love.

~~Amazon.com: Customer reviews: The Emptiness of Our Hands ...~~

STEPHEN GLOVER: Carrying a cardboard box of old junk out of the front door of No 10, a disconsolate and humiliated Dominic Cummings last night bade farewell to power for ever.

During Lent and Holy Week, 1999, Phyllis Cole-Dai and James Murray lived voluntarily on the streets of Columbus, Ohio, the nation ' s fifteenth largest city. They didn ' t go out on the streets to satisfy idle curiosity, or to experience a strange new world. They didn ' t go out

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to find answers to questions, solutions to problems. They didn't go out to save anyone, or to hand out donations of food and blankets. They went out with one primary aim: to be as present as possible to everyone they met—to love their neighbor as themselves. Doing so, they were reminded just how difficult the practice of compassion can be, especially because of personal judgments, assumptions, fears and desires, all habits of mind that harden one's regard for and behavior toward other people. *The Emptiness of Our Hands: A Lent Lived on the Streets* is a meditative narrative accompanied by nearly thirty black and white photographs, most of them shot by James using crude pinhole cameras that he constructed from trash. This book will thrust you out the door of your comfortable life, straight into the unknown. What can happen to a person without a home? Indeed, what might happen to you?

Who would you be without a home? In 1999 Phyllis Cole-Dai and James Murray lived by choice on the streets of Columbus, Ohio, the fifteenth-largest city in the United States. They went to the streets with a single intention: to be as present as possible to everyone they met, offering them sustained and nonjudgmental attention. Such attention is the heart of compassion. This book chronicles their streets experiences. It will thrust you out the door of your comfortable life, straight into the unknown. It will force you to confront what might happen to you, and who you might become, if suddenly you had no home. The meditative narrative is accompanied by pinhole photographs shot by James using cameras he constructed from trash. This is the third edition of the book, lightly edited. Though recounting events that occurred in 1999, *The Emptiness of Our Hands* remains as relevant today as ever. An "eye-opening" and "life-changing" read! Read this book on its own or in the company of *Practicing Presence: Insights from the Streets*, which Phyllis wrote on the tenth anniversary of her time on the streets. Take your reading slow, perhaps one chapter per day, so you can absorb and reflect. If you happen to be Christian, you might consider using this book and *Practicing Presence* as companion resources during Lent and Holy Week, which served as a backdrop for Phyllis and James's experience. But you don't need to be a Christian to take this stumbling journey into practicing mindfulness on the streets. Just allow these forty-seven days to be for you what they were for Phyllis and James: a deep embrace of core values that human beings around the world have held in common for millennia. [308 pp., including front and back matter]

Winner of the Women's Prize for Fiction "No one writes like Ruth Ozeki—a triumph." —Matt Haig, New York Times bestselling author of *The Midnight Library* "Inventive, vivid, and propelled by a sense of wonder." —TIME "If you've lost your way with fiction over the last year or two, let *The Book of Form and Emptiness* light your way home." —David Mitchell, Booker Prize-finalist author of *Cloud Atlas* A boy who hears the voices of objects all around him; a mother drowning in her possessions; and a Book that might hold the secret to saving them both—the brilliantly inventive new novel from the Booker Prize-finalist Ruth Ozeki One year after the death of his beloved musician father, thirteen-year-old Benny Oh begins to hear voices. The voices belong to the things in his house—a sneaker, a broken Christmas ornament, a piece of wilted lettuce. Although Benny doesn't understand what these things are saying, he can sense their emotional tone; some are pleasant, a gentle hum or coo, but others are snide, angry and full of pain. When his mother, Annabelle, develops a hoarding problem, the voices grow more clamorous. At first, Benny tries to ignore them, but soon the voices follow him outside the house, onto the street and at school, driving him at last to seek refuge in the silence of a large public library, where objects are well-behaved and know to speak in whispers. There, Benny discovers a strange new world. He falls in love with a mesmerizing street artist with a smug pet ferret, who uses the library as her performance space. He meets a homeless philosopher-poet, who encourages him to ask important questions and

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find his own voice amongst the many. And he meets his very own Book—a talking thing—who narrates Benny ’ s life and teaches him to listen to the things that truly matter. With its blend of sympathetic characters, riveting plot, and vibrant engagement with everything from jazz, to climate change, to our attachment to material possessions, *The Book of Form and Emptiness* is classic Ruth Ozeki—bold, wise, poignant, playful, humane and heartbreaking.

During Lent and Holy Week, 1999, Phyllis Cole-Dai and James Murray lived voluntarily on the streets of Columbus, Ohio, the nation's fifteenth largest city. They didn't go out on the streets to satisfy idle curiosity, or to experience a strange new world. They didn't go out to find answers to questions, solutions to problems. They didn't go out to save anyone, or to hand out donations of food and blankets. They went out with one primary aim: to be as present as possible to everyone they met to love their neighbor as themselves. Doing so, they were reminded just how difficult the practice of compassion can be, especially because of personal judgments, assumptions, fears and desires, all habits of mind that harden one's regard for and behavior toward other people. *The Emptiness of Our Hands: A Lent Lived on the Streets* is a meditative narrative accompanied by nearly thirty black and white photographs, most of them shot by James using crude pinhole cameras that he constructed from trash. This book will thrust you out the door of your comfortable life, straight into the unknown. What can happen to a person without a home? Indeed, what might happen to you?

"Secret societies, immortality, murder mysteries and Las Vegas all in one book? Shut up and take my money." —John Scalzi on *The Incrementalists*

The Incrementalists are a secret society of two hundred people—an unbroken lineage reaching back forty thousand years. They cheat death, share lives and memories, and communicate with one another across nations and time. They have an epic history, an almost magical memory, and a very modest mission: to make the world better, a little bit at a time. Now Phil, the Incrementalist whose personality has stayed stable through more incarnations than anyone else ’ s, has been shot dead. They ’ ll bring him back—but first they need to know what happened. Their investigation will lead down unexpected paths in Arizona, and bring them up against corruption, racism, and brutality in high and low places alike. But the key may lay in one of Phil ’ s previous lives, in “ *Bleeding Kansas* ” in the late 1850s—and the fate of the passionate abolitionist we remember as John Brown. Steven Brust and Skyler White's *The Skill of Our Hands* is the thrilling and thought-provoking follow-up to their critically acclaimed *The Incrementalists*. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.

The award-winning international sensation that poses the question: Was Sigmund Freud responsible for the death of his sister in a Nazi concentration camp? The boy in her memories who strokes her with the apple, who whispers to her the fairy tale, who gives her the knife, is her brother Sigmund. *Vienna, 1938: With the Nazis closing in*, Sigmund Freud is granted an exit visa and allowed to list the names of people to take with him. He lists his doctor and maids, his dog, and his wife's sister, but not any of his own sisters. The four Freud sisters are shuttled to the Terezín concentration camp, while their brother lives out his last days in London. Based on a true story, this searing novel gives haunting voice to Freud's sister Adolfina— “ the sweetest and best of my sisters ” —a gifted, sensitive woman who was

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spurned by her mother and never married. A witness to her brother's genius and to the cultural and artistic splendor of Vienna in the early twentieth century, she aspired to a life few women of her time could attain. From Adolfin's closeness with her brother in childhood, to her love for a fellow student, to her time with Gustav Klimt's sister in a Vienna psychiatric hospital, to her dream of one day living in Venice and having a family, Freud's Sister imagines with astonishing insight and deep feeling the life of a woman lost to the shadows of history.

In these fantasy tales, we see a convergence between multiple dimensions where the world of two different existences faces adversaries that challenge their continued future. The book tells the story ' From the Emptiness ' where entities were more drawn to the dark than the light. Light, in its highest authorities, summons time to seize it from existence. Also told is the story of ' The Austere Time of the Crystal ' where the lives of young mortals are rattled and attacked by a greater power.

Are you ready to embark on the greatest journey of your life?The life inside our mind is the only dimension of our reality we can ever truly control. Once in control, we can achieve conscious transcendence. We can go from being a victim of our circumstances to being the creator of our own reality. Instead of living our lives in a past where everything was better, or in a future where everything would be better, we can live in the present - where things can't be better. In his English-language debut, the #1 best-selling German author, Fabian Wollschläger, explains how the interplay between our body, our spirit and our consciousness creates our reality. In his endearing, poetic style, Fabian will take you by the hand and gently lead you through your inner emptiness - the emptiness we all carry with us since our childhood. Emerging along the path to your Source, you will rediscover your inner endlessness - the endlessness that, although very well hidden, was never truly lost. A life of fulfillment isn't out of reach - it's waiting inside you. "The Source within You - Out of the Emptiness and into Your Endlessness" was one of the most successful non-fiction titles on Amazon.de in 2019. Enjoyed by over 30.000 German readers in its first 6 months, it has already received well over 500 enthusiastic reviews. "This book touched my soul - it doesn't get any deeper than this. It's like the author is the Source in person. Thank you from the bottom of my heart. I am so grateful I found this book." - a reader's review

A scorching thriller from the author of *The White Van* and *Every Man a Menace*. " Keep your eye on Patrick Hoffman—he ' s got the right stuff " (James Carlos Blake, author of *The Pistoleer* and *The Ways of Wolfe*). Corporate lawyer Elizabeth Carlyle is under a lot of pressure. Her prestigious New York law firm is working on the most high-stakes case in company history defending a prominent bank. When Elizabeth gets the news that one of her junior associates has lost his phone—and the secret documents that were on it—she needs help. Badly. Enter ex-CIA officer Valencia Walker, a high-priced fixer who gets called in when governments, corporations, and plutocrats need their problems solved discretely. But things get complicated when the missing phone is retrieved: somebody has already copied the documents, and now they ' re blackmailing the firm. When the situation gets murkier still—hinting that darker forces may be churning below the surface—Elizabeth and Valencia must maneuver and outmaneuver whomever is behind this and, most importantly, keep their hands clean. This is a world of private security, private diplomacy, and private justice. A sharply drawn cast of characters—dirty lawyers, black-market traders, Russian criminals, and extrajudicial actors—all take part in this breakneck tour through New York. Authentic, tense, and impossible to put down, *Clean Hands* gives a vivid look at the connections between corporation, government, and underworld. Praise

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for Patrick Hoffman “ Everything you could want in a thriller—lightning pace, dead-on dialogue, and a twisting, high-torque plot. ” —Carl Hiaasen on Every Man a Menace “ Stuffed with truly shocking twists. ” —Entertainment Weekly on The White Van

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