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Imagery And Verbal Processes

Abstract. Since Paivio ' s (1971) treatise on imagery and verbal processes, a variety of authors have provided reviews of data and theories concerning imagery and memory for verbal materials. In this way, a long-standing area of investigation has come to be considered in a more systematic and critical manner. The tradition of linking imagery and memory, however, goes back at least to Aristotle, who, in his treatise on memory (I, 450a, 20 – 25) asserted:

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It has long been theorized that imagery underlies many verbal processes. Although this hypothesis is not without controversy, it is supported by connectionist theories which hold that the processing of linguistic units is done in parallel and may be based on different kinds of underlying forms.

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Originally published in 1983, the 14 chapters in this volume are based upon presentations made to a conference held at the University of Western Ontario in June, 1981. The primary purpose of that conference was to mark the 10th anniversary of the publication of Allan Paivio ' s text, *Imagery and Verbal Processes*, and to acknowledge the continuing contribution that Paivio was making to imagery research and theory at the time. His landmark book had been the major publication in the field of imagery, and during the decade prior to this volume Paivio ' s theorizing and research dominated the investigation of imaginal processes. It was felt the most appropriate way to honor his achievements and activities, was to hold a conference on current developments in imagery research and theory at the time.

Imagery and Text: A Dual Coding Theory of Reading and Writing presents, for the first time, a unified theory of both reading and writing that derives from and is completely consistent with the Dual Coding Theory of cognition, one of the most influential and empirically sound theories of cognition ever developed. This is the first book to take a systematic theoretical approach to all of the central issues of literacy, including decoding, comprehension, and memory in reading; and planning, drafting, and reviewing in writing. Additionally, theoretical accounts are provided for such profound and elusive literacy concepts as meaning, engagement, inspiration, and persona. Dual Coding Theory is unique in

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theorizing how both verbal and nonverbal cognition are woven throughout all aspects of literacy. An outstanding advancement in understanding literacy, *Imagery and Text: A Dual Coding Theory of Reading and Writing*: * Explains the major aspects of both reading and writing from an empirically well-established cognitive theory that embraces both language and mental imagery, emphasizing the powerful role of nonlinguistic knowledge and mental imagery in literacy; * Offers a human alternative to current computer-based theories of cognition and literacy derived from artificial intelligence, treating literacy as an essentially human activity that includes imagery and affect; * Provides moment-by-moment accounts of both the reading process and the writing process and comparisons with other theories; and * Presents an extensive review of educational research on the application of dual coding theory.

In this volume Professor Paivio updates his influential theory of cognition and provides a systematic treatise on the structure of cognitive representations and their dynamic functions in thought and behavior.

This work presents a systematic analysis of the psychological phenomena associated with the concept of mental representations--also referred to as cognitive or internal representations. A major restatement of a theory the author developed in his 1971 book, *Imagery and Verbal Processes*, it covers phenomena from the earlier period that remain relevant today but emphasizes cognitive problems and paradigms that have since emerged more fully. The author proposes that performance in memory and other cognitive tasks is mediated not only by linguistic processes but also by a distinct nonverbal imagery model of

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thought as well. He discusses the philosophy of science associated with the dual coding approach, emphasizing the advantages of empiricism in the study of cognitive phenomena and showing that the fundamentals of the theory have stood up well to the empirical challenges over the years. An important contribution to the understanding of form and function of human knowledge, this book will be of interest to students and researchers in cognitive psychology, cognitive science, linguistics, and philosophy.

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