

Gangster Lorenzo Carcaterra

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4.5? Lorenzo Carcaterra's forth novel brings to the fore his ability to write fiction in a way that one can only describe as non-fictional. The authenticity of his characters, the settings and occurrences, which are depicted throughout Gangster do nothing but make you believe you are reading a real life account of a New York Mafia boss.

Gangster by Lorenzo Carcaterra - Goodreads

Gangster (Paperback). Ever since his best-selling SLEEPERS, Lorenzo Carcaterra has told tales of Italian-Americans. Now, in this huge story, he travels...

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Gangster is a novel by Lorenzo Carcaterra, published in 2001, narrating the life of Angelo Vestieri from the early 20th Century until his death, and his rise to power in the New York City underworld. Plot summary. The novel opens in 1996 as Gabe, now middle-aged, keeps watch over an old Angelo Vestieri on his hospital deathbed.

Gangster (novel) - Wikipedia

Gangster. Angelo Vestieri wordt in 1906 geboren op een schip vol Italiaanse immigranten op weg naar Amerika. Zijn vader is gevlucht voor de maffia en hoopt op een beter leven. Angelo vindt zijn vader maar zwak en besluit het anders te gaan doen: hij laat zich inwijden in de onderwereld. Tijdens zijn bloedige carrière als gangster leert hij wat verraad is, maar ook loyaliteit en vriendschap.

Gangster van Lorenzo Carcaterra | Boek en recensies ...

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Love. Violence. Destiny. These powerful themes ricochet through Lorenzo Carcaterra's new novel like bullets from a machine gun. In Gangster, he surpasses even his bestselling Sleepers to create a brutal and brilliant American saga of murder, forgiveness, and redemption. Born in the midst of tragedy and violence and raised in the shadow of a shocking secret, young Angelo Vestieri chooses to ...

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Lorenzo Carcaterra - Gangster. Genre: Author: Born in the midst of tragedy and violence and raised in the shadow of a shocking secret, young Angelo Vestieri chooses to flee both his past and his father to seek a second family—the criminals who preside over early 20th century New York.

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Lorenzo Carcaterra (New York, 16 oktober 1954) is een Amerikaans auteur.Hij werd geboren in de wijk Hell's Kitchen.Voor hij schrijver werd, was Carcaterra journalist bij de New York Daily Mail.Hij maakte zijn debuut als schrijver in 1993 met het boek een veilige plek.Een veilige plek is een non-fictie verhaal dat gaat over zijn eigen jeugd.

Lorenzo Carcaterra - Wikipedia

Lorenzo Carcaterra (born October 16, 1954) is an American writer of Italian descent. Hell's Kitchen is the setting for his most famous book, Sleepers, which was adapted as a 1996 film of the same name.In April 2009, he joined True/Slant as a blogger.

Lorenzo Carcaterra - Wikipedia

Gangster written by Lorenzo Carcaterra and has been published by Fawcett this book supported file pdf, txt, epub, kindle and other format this book has been release on 2002 with Fiction categories. Fleeing his father and a shadowy past, Angelo Vestieri finds a second family in early twentieth-century New York's mob, where he encounters dangerous betrayals and an abandoned boy in need of a ...

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Lorenzo Carcaterra groeit op in de jaren '50 en '60 in Hell's Kitchen, een immigrantenwijk aan de westkant van Manhattan. Het leven is er hard, maar vertrouwd. Buitenstanders zijn niet welkom en een vechtpartij is de gebruikelijke manier om een conflict op te lossen.

De boeken van Lorenzo Carcaterra op volgorde ...

About Gangster. Love. Violence. Destiny. These powerful themes ricochet through Lorenzo Carcaterra's new novel like bullets from a machine gun. In Gangster, he surpasses even his bestselling Sleepers to create a brutal and brilliant American saga of murder, forgiveness, and redemption. Born in the midst of tragedy and violence and raised in the shadow of a shocking secret, young Angelo ...

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Ever since his best-selling SLEEPERS, Lorenzo Carcaterra has told tales of Italian-Americans. Now, in this huge story, he travels from the days of godfathers and goodfellas to our own world of suburban Sopranos. GANGSTER is an epic, compassionate portrait of one man's fight against his fate - and the narrative of a family, a city and a century. ...

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Love. Violence. Destiny. These powerful themes ricochet through Lorenzo Carcaterra's new novel like bullets from a machine gun. In Gangster, he surpasses even his bestselling Sleepers to create a brutal and brilliant American saga of murder, forgiveness, and redemption. Born in the midst of tragedy and violence and raised in the shadow of a shocking secret, young Angelo Vestieri chooses to ...

Gangster: A Novel by Lorenzo Carcaterra, Paperback ...

I review an \$8 book while wearing a \$105 hat.

Fleeing his father and a shadowy past, Angelo Vestieri finds a second family in early twentieth-century New York's mob, where he encounters dangerous betrayals and an abandoned boy in need of a father figure.

Love. Violence. Destiny. These powerful themes ricochet through Lorenzo Carcaterra's new novel like bullets from a machine gun. In Gangster, he surpasses even his bestselling Sleepers to create a brutal and brilliant American saga of murder, forgiveness, and redemption. Born in the midst of tragedy and violence and raised in the shadow of a shocking secret, young Angelo Vestieri chooses to flee both his past and his father to seek a second family—the criminals who preside over early 20th century New York. In his bloody rise from soldier to mob boss, he encounters ever more barbaric betrayals—in friendship, in his brutal business, in love—yet simultaneously comes to understand the meaning of loyalty, the virtue of relationships, and gains a perspective on the lonely, if powerful, life he has chosen. As the years pass, as enemies are made and defeated, as wars are fought and won, the old don meets an abandoned boy who needs a parent as much as protection. By taking Gabe under his wing and teaching him everything he knows, Angelo Vestieri will learn, in the winter of his life, which is greater: his love for the boy he cherishes, or his need to be a gangster and to live by the savage rules he helped create. A sweeping panoramic with riveting characters, a unique understanding of the underworld philosophy, and a relentless pace, Gangster travels through the time of godfathers and goodfellas to our own world of suburban Sopranos. But this is more than just an authentic chronicle of crime. Setting a new standard for this acclaimed author, Gangster is a compassionate portrait of one man's fight against his fate—and an unforgettable epic of a family, a city, a century.

Fleeing his father and a shadowy past, Angelo Vestieri finds a second family in early twentieth-century New York's mob, where he encounters dangerous betrayals and an abandoned boy in need of a father figure.

In the secret passageways of one of the world's most majestic cities, an American woman must risk everything to keep the long-lost work of a Renaissance master from falling into the hands of thieves.

Naples, Italy, during four fateful days in the fall of 1943. The only people left in the shattered, bombed-out city are the lost, abandoned children whose only goal is to survive another day. None could imagine that they would become fearless fighters and the unlikely heroes of World War II. They are the warriors immortalized in Street Boys, Lorenzo Carcaterra's exhilarating new novel, a book that exceeds even his bestselling Sleepers as a riveting reading experience. It's late September. The war in Europe is almost won. Italy is leaderless, Mussolini already arrested by anti-Fascists. The German army has evacuated the city of Naples. Adults, even entire families, have been marched off to work camps or simply sent off to their deaths. Now, the German army is moving toward Naples to finish the job. Their chilling instructions are: If the city can't belong to Hitler, it will belong to no one. No one but children. Children who have been orphaned or hidden by parents in a last, defiant gesture against the Nazis. Children, some as young as ten years old, armed with just a handful of guns, unexploded bombs, and their own ingenuity. Children who are determined to take on the advancing enemy and save the city—or die trying. There is Vincenzo Soldari, a sixteen-year-old history buff who is determined to make history by leading others with courage and self-confidence; Carlo Maldini, a middle-aged drunkard desperate to redeem himself by adding his experience to the raw exuberance of the young fighters; Nunzia Maldini, his nineteen-year-old daughter, who helps her father regain his self-respect—and loses her heart to an American G.I.; Corporal Steve Connors, a soldier sent out on reconnaissance, then cut off from his comrades—with no choice but to aid the street boys; Colonel Rudolph Van Klaus, the proud Nazi commander shamed by his own sadistic mission; and, of course, the dozens of young boys who use their few skills and great heart to try to save their city, their country, and themselves. In its compassionate portrait of the rootless young, and its pitiless portrayal of the violence that is at once their world and their way out, Street Boys continues and deepens Lorenzo Carcaterra's trademark themes. In its awesome scope and pure page-turning excitement, it stands as a stirring tribute to the underdog in us all—and as a singular addition to the novels about World War II.

#1 NEW YORK TIMES BESTSELLER • The extraordinary true story of four men who take the law into their own hands. This is the story of four young boys. Four lifelong friends. Intelligent, fun-loving, wise beyond their years, they are inseparable. Their potential is unlimited, but they are content to live within the closed world of New York City's Hell's Kitchen. And to play as many pranks as they can on the denizens of the street. They never get caught. And they know they never will. Until one disastrous summer afternoon. On that day, what begins as a harmless scheme goes horrible wrong. And the four find themselves facing a year's imprisonment in the Wilkinson Home for Boys. The oldest of them is fifteen, the youngest twelve. What happens to them over the course of that year—brutal beatings, unimaginable humiliation—will change their lives forever. Years later, one has become a lawyer. One a reporter. And two have grown up to be murderers, professional hit men. For all of them, the pain and fear of Wilkinson still rages within. Only one thing can erase it. Revenge. To exact it, they will twist the legal system. Commandeer the courtroom for their agenda. Use the wiles they observed on the streets, the violence they learned at Wilkinson. If they get caught this time, they only have one thing left to lose: their lives. Praise for Sleepers “Undeniably powerful, an enormously affecting and intensely human story . . . Sleepers is a thriller, to be sure, but it is equally a wistful hymn to another age.”—The Washington Post Book World “A powerful book, hard to forget . . . Carcaterra is an excellent writer, changing pace here and there but never letting the reader go. . . . Sensitive, humorous, and harrowing, featuring dialogue with perfect pitch.”—The Denver Post “A gut-wrenching piece of work . . . [Lorenzo] Carcaterra's graphic narrative grips like gunfire in a dark alley.”—The Atlanta Journal-Constitution “A terrifying account of brutality and retribution, searing in its emotional truth, peopled with murderers, sadists, and thugs, but biblical in its passion and scope.”—People

That was my mistake.

They're not cops anymore. They're apaches. At war against evil. “Pulp noir . . . Apaches showcases [Lorenzo] Carcaterra's ability to create chillingly evil characters and a world horrifying in its depravity.”—The Washington Post Book World Boomer. Dead-eye. Pins. Geronimo. Reverend Jim. Mrs. Columbo. Legends of the NYPD, they were great cops. The best cops. But they are cops no more. Now they are apaches, a renegade unit working on their own—reunited to bring down the most vicious criminal working in New York City today. . . . Praise for Apaches “One of the most intriguing writers around . . . Readers will no doubt die for this stuff.”—Newsweek “A compellingly readable novel . . . Think of it as The Magnificent Seven Does New York.”—The Dallas Morning News “[Carcaterra] writes with the passion of Styron, the guts of Mailer, and the sting of James M. Cain.”—William Diehl

The #1 New York Times bestselling author of Sleepers offers a heartfelt homage to the women who taught him courage, kindness, and the power of storytelling: his mother, his grandmother, and his late wife. “This deeply personal memoir weaves beauty, hilarity, and loss into a glorious tapestry.”—Adriana Trigiani, New York Times bestselling author of Tony's Wife At sixty-six, Lorenzo Carcaterra finds it easier to reflect on the past than ruminate on the future. “By the time you reach my age,” he writes, “you have witnessed too much loss to not be aware of what lies ahead.” This turn to the past inspired a poignant memoir about the women who made him the man he is today. His Italian grandmother, Nonna Maria, gave him his first taste of a loving home during the summers he spent with her as a teenager on Ischia, an island off the coast of Naples. With her kindness, her humor, and the same formidable strength she employed to make secret trips for food when the Nazis occupied Ischia during World War II, she instilled in him the importance of community, providing shelter for a boy whose home life was difficult. His mother, Raffaella, dealt with daily hardships: a loveless and abusive marriage, the burden of debt, and a life of dread. Though the lessons she taught were harsh, they would drive Lorenzo from the world they shared to the better one she always prayed he would find. The third woman is his wife, Susan, a gifted editor and his professional champion. Their marriage lasted three decades before her death from lung cancer in 2013. While their upbringings were wildly different, their love and friendship never wavered—and neither did her faith in Lorenzo's talent and potential as a writer. Standing with his children near Nonna Maria's grave on a recent trip to Ischia, Lorenzo realized how much of his life has been shaped by the women who taught him how to look for joy and overcome sorrow. This book is his tribute to them.

"Dramatic, graphic and wrenching...The reader is left to wonder--at the devastation of Carcaterra's youth, at his survival to adulthood, and at the grace that allowed him to craft this piercing memoir." THE WASHINGTON POST Lorenzo Carcaterra grew up in Hell's Kitchen, New York in the 1950s and '60s in a confusing world of love and fear of his paradoxically violent and affectionate father. Then Lorenzo learned that his father had murdered his first wife. And he wondered how he could love his father again. Did he possess the same murderous fury; would he someday suddenly lash out at those he loved? As his father's physical abuse escalated, Lorenzo sought frantically for a safe place...a place where he could find hope and reconciliation and peace, where his father's terrible shadow no longer lingered. Now, decades later, Lorenzo has finally come to terms with the awful truth about his father. A SAFE PLACE is the brilliant result.