

## By Elizabeth Siegel Watkins The Estrogen Elixir A History Of Hormone Replacement Therapy In America Paperback

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By Elizabeth Siegel Watkins The

In the first complete history of hormone replacement therapy (HRT), Elizabeth Siegel Watkins illuminates the complex and changing relationship between the medical treatment of menopause and cultural conceptions of aging.Describing the development, spread, and shifting role of HRT in America from the early twentieth century to the present, Watkins explores how the interplay between science and society shaped the dissemination and reception of HRT and how the medicalization and subsequent ...

Elizabeth Siegel Watkins - Amazon.co.uk

Elizabeth Siegel Watkins is a professor in the History of Health Sciences at the University of California, San Francisco, and author of *On the Pill: A Social History of Oral Contraceptives, 1950–1970*, also published by Johns Hopkins.

The Estrogen Elixir: A History of Hormone Replacement ...

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The Estrogen Elixir: A History of Hormone Replacement ...

40 Elizabeth Siegel Watkins, *Future of the History of Pharmacy and Pharmacy in History* time in Berlin in 2010. As an Americanist, I was only dimly acquainted with the early modern world, and I remember the feeling of personal enlightenment in learning about the role of

Future of the History of Pharmacy and Pharmacy in History

*On the Pill. A Social History of Oral Contraceptives, 1950-1970.* Elizabeth Siegel Watkins. "In 1968, a popular writer ranked the pill's importance with the discovery of fire and the developments of tool-making, hunting, agriculture, urbanism, scientific medicine, and nuclear energy. Twenty-five years later, the leading British weekly, the *Economist*, listed the pill as one of the seven wonders of the modern world.

On the Pill | Johns Hopkins University Press Books

She concentrates on the sixty years between 1942 and 2002. The event Watkins uses to mark 1942 as an important moment is the U.S. Food and Drug Administration (FDA) approval for the estrogen product Premarin as hormone replacement therapy (HRT) in women with menopause symptoms. The event she uses to mark 2002 is the release Women's Health Initiative (WHI) findings that showed estrogen is not the "elixir of life" that many thought it was then.

The Estrogen Elixir: A History of Hormone Replacement ...

According to science historian Elizabeth Siegel Watkins, the media of the '60s and '70s made a mistake when they married the concepts of sexual liberation and a "contraceptive revolution." In "On...

CNN - Salon review: 'On the Pill' - November 5, 1998

Elizabeth Siegel Watkins.. Where Do Our Graduates Go? A Tool Kit for Tracking Career Outcomes of Biomedical PhD Students and Postdoctoral Scholars. *CBE Life Sci Educ.* 2019 12; 18(4):le3. Silva EA, Mejía AB, Watkins ES. PMID: 31702952. View in: PubMed Mentions: 1 Fields: Cel ...

Elizabeth Watkins | UCSF Profiles

In the first complete history of hormone replacement therapy (HRT), Elizabeth Siegel Watkins illuminates the complex and changing relationship between the medical treatment of menopause and cultural conceptions of aging. Describing the development, spread, and shifting role of HRT in America from the early twentieth century to the present, Watkins explores how the interplay between science and society shaped the dissemination and reception of HRT and how the medicalization—and subsequent ...

Elizabeth Siegel Watkins - amazon.com

Elizabeth Siegel Watkins. *The Estrogen Elixir: A History of Hormone Replacement Therapy in America.* Baltimore: Johns Hopkins University Press, 2007. ix + 351 pp. \$45.00. In July 2002 the National Institutes of Health terminated the Women's Health Initiative (WHI)—its federally funded clinical trial of hormone replacement therapy—three years ahead of schedule.

Medicalizing Menopause | Science History Institute

Elizabeth Siegel Watkins reports on the use of estrogen alone and in combination with progestin for women during menopause and after menopause from the 1890s until the book was published in 2007. She concentrates on the sixty years between 1942 and 2002.

Elizabeth Siegel - LitMed: Literature Arts Medicine Database

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After more than thirty-five years on the market, the role of the pill is due for a thorough examination."—from the IntroductionIn this fresh look at the pill's cultural and medical history, Elizabeth Siegel Watkins re-examines the scientific and ideological forces that led to its development, the part women played in debates over its application, and the role of the media, medical profession, and pharmaceutical industry in deciding issues of its safety and meaning.

On the Pill: A Social History of Oral Contraceptives, 1950 ...

Buy *On the Pill: A Social History of Oral Contraceptives, 1950-1970* By Elizabeth Siegel Watkins (Dean, Graduate Division, and Professor, History of Health Sciences, University of California, San Francisco). Available in used condition with free delivery in the US. ISBN: 9780801868214. ISBN-10: 0801868211

On the Pill By Elizabeth Siegel Watkins (Dean, Graduate ...

*On the Pill: A Social History of Oral Contraceptives, 1950-1970.* Elizabeth Siegel Watkins, Professor Elizabeth Siegel Watkins. Johns Hopkins University Press, Oct 14, 1998 - History - 183 pages, Oct 14, 1998 - History - 183 pages

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When asked to compare the practice of medicine today to that of a hundred years ago, most people will respond with a story of therapeutic revolution: back then we had few effective remedies, now we have more (and more powerful) tools to fight disease, from antibiotics to psychotropics to steroids to anticancer agents. This collection challenges the historical accuracy of this revolutionary ...

Her study helps us not only to understand the contraceptive revolution as such but to appreciate the misinterpretations that surround it.

The first authoritative look at the history of the prescription itself, *Prescribed* is a groundbreaking book that subtly explores the politics of therapeutic authority and the relations between knowledge and practice in modern medicine.

When asked to compare the practice of medicine today to that of a hundred years ago, most people will respond with a story of therapeutic revolution: Back then we had few effective remedies, but now we have more (and more powerful) tools to fight disease, from antibiotics to psychotropics to steroids to anticancer agents. This collection challenges the historical accuracy of this revolutionary narrative and offers instead a more nuanced account of the process of therapeutic innovation and the relationships between the development of medicines and social change. These assembled histories and ethnographies span three continents and use the lived experiences of physicians and patients, consumers and providers, and marketers and regulators to reveal the tensions between universal claims of therapeutic knowledge and the actual ways these claims have been used and understood in specific sites, from postwar West Germany pharmacies to twenty-first century Nigerian street markets. By asking us to rethink a story we thought we knew, *Therapeutic Revolutions* offers invaluable insights to historians, anthropologists, and social scientists of medicine.

With Americans paying more than \$200 billion each year for prescription pills, the pharmaceutical business is the most profitable in the nation. The popularity of prescription drugs in recent decades has remade the doctor/patient relationship, instituting prescription-writing and pill-taking as an integral part of medical practice and everyday life. *Medicating Modern America* examines the meanings behind this pharmaceutical revolution through the interconnected histories of eight of the most influential and important drugs: antibiotics, mood stabilizers, hormone replacement therapy, oral contraceptives, tranquilizers, stimulants, statins, and Viagra. All of these drugs have been popular, profitable, influential, and controversial, and the authors take a historical approach to studying their development, prescription, and consumption. This perspective locates the histories of prescription medicines in specific cultural contexts while revealing the extent to which contemporary debates about pharmaceutical drugs echo concerns voiced by Americans in the past. Exploring the rich and multi-faceted history of pharmaceutical drugs in the United States, *Medicating Modern America* unveils the untold stories behind America's pharmaceutical obsession. Contributors include: Robert Bud, Jennifer R. Fishman, Jeremy A. Greene, David Healy, Suzanne White Junod, Ilina Singh, Andrea Tone, and Elizabeth Siegel Watkins.

Drawing from a wide range of scholarly research, archival records, and interviews, *The Estrogen Elixir* provides valuable historical context for one of the most pressing debates in contemporary medicine.

This edited volume brings together leading scholars to explore the emergence of the stress concept and its ever-changing definitions since the 1940s.

This searing indictment, David Healy's most comprehensive and forceful argument against the pharmaceuticalization of medicine, tackles problems in health care that are leading to a growing number of deaths and disabilities. Healy, who was the first to draw attention to the now well-publicized suicide-inducing side effects of many anti-depressants, attributes our current state of affairs to three key factors: product rather than process patents on drugs, the classification of certain drugs as prescription-only, and industry-controlled drug trials. These developments have tied the survival of pharmaceutical companies to the development of blockbuster drugs, so that they must overhype benefits and deny real hazards. Healy further explains why these trends have basically ended the possibility of universal health care in the United States and elsewhere around the world. He concludes with suggestions for reform of our currently corrupted evidence-based medical system.

Drugs are considered to be healers and harmers, wonder substances and knowledge makers; objects that impact on social hierarchies, health practices and public policies. As a collective endeavour, this book focuses on the ways that gender, along with race/ethnicity and class, influence the design, standardisation and circulation of drugs throughout several highly medicalised countries throughout the twentieth century and until the twenty-first. Fourteen authors from different European and non-European countries analyse the extent to which the dominant ideas and values surrounding masculinity and femininity have contributed to shape the research, prescription and use of drugs by women and men within particular social and cultural contexts. New and lesser-known, gender-specific issues in lifestyles and social practices associated with pharmaceutical technologies are analysed, as is the manner in which they intervene in life experiences such as reproduction, sexual desire, childbirth, depression and happiness. The processes of prescribing, selling, marketing and accepting or forbidding drugs is also examined, as is the contribution of gendered medical practices to the medicalisation and growing consumption of drugs by women. Gender relations and other hierarchies are involved as both causes and consequences of drug cultures, and of the history and social life of gender in contemporary drug production, use and consumption. A network of agents emerges from this book's research, contributing to a better understanding of both gender and drugs within our society.

There can be no doubting the importance of "the pill" in post-World War II America. The commercial availability of the birth control pill in the early 1960s permitted women far greater reproductive choice, created a new set of ethical and religious questions, encouraged feminism, changed the dynamics of women's health care, and forever altered gender relations. In this fresh look at the pill's cultural and medical history, Elizabeth Siegel Watkins reexamines the scientific and ideological forces that led to its development, the parts women played in debates over its application, and the role of the media, medical profession, and pharmaceutical industry in deciding issues of its safety and meaning.

In *The Technology of Orgasm*, Rachel Maines offers readers a stimulating, surprising, and often humorous account of hysteria and its treatment throughout the ages, focusing on the development, use, and fall into disrepute of the vibrator as a legitimate medical device.

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