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We need now to take a closer look at architecture and architectural discourse. In doing so, if this analysis uncovers a principle (or principles) of classification for architectural works that is ...

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~~Toward an Architecture of Enjoyment~~

Toward an Architecture of Jouissance (pp. 249-252) Only a few months before finishing this book, I found, in a private archive, Henri Lefebvre's unpublished manuscript with the title "Vers une ...

~~Henri Lefebvre on Space: Architecture, Urban Research, and the Production of Theory~~

In our latest 'staff spotlight' for the December-January newsletter, we ask ?ukasz Stanek about his research, career highlights and more. What is your career highlight so

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far? I am not sure if it was ...

~~Staff Spotlight: ?ukasz Stanek~~

In the last few years, Europe has become a leader in refurbishment architecture by renovating ... In his book *The Right to the City* (1968), Henri Lefebvre talks about ending the creation of ...

~~Refurbishment Architecture Articles: The Latest Architecture and News~~

In the late eighteenth century, a movement to transform France's theatre architecture united the nation. Playwrights, philosophers,

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and powerful agents including King Louis XV rejected the modified ...

~~The First Frame~~

Beginning with some of the key statements on spatial practices and theories of resistance from Henri Lefebvre's productivist theories of space and architecture to Michel de Certeau's conception of ...

~~ARTH 355 — Studies in Architecture: Informal Architecture~~

recollecting Henri Lefebvre's "right to the city" for critical discussion, and contribute

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to a trajectory leading to the Lahore Biennale in 2017 in a series of events. By way of artistic interventions ...

~~Urbanities — art and public space in Pakistan~~
Despite Hopper's enjoyment of the French capital ... aside the portrait studies and dark palette of the Henri years to concentrate on architecture, depicting bridges and buildings glowing in ...

~~Hopper: The Supreme American Realist of the 20th Century~~

A new urban paradigm emerged out of this

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period in which risk management determined the design of space, with architecture increasingly becoming a texture map (what Walt Disney called imagineering).

~~Abstracts of Papers~~

What does 'performance theory' really mean and why has it become so important across such a large number of disciplines, from art history to religious studies and architecture to geography? In this ...

~~The Cambridge Introduction to Performance Theory~~

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When relocating from the US to Thailand, the couple behind design practice Studiomake decided to take the best ideas from the nation's provincial architecture to use ... the same mistake - of putting ...

~~Feast for the eyes~~

But it was in his own home—designed to emphasize what Soane called the "fanciful effects which constitute the poetry of Architecture ... for André by architect Henri Parent, was completed ...

~~Europe's Small House Museums~~

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London's Winch Design and Tillberg Design of Sweden are collaborating on the architecture of what's being called "the world's first yacht liner," currently under construction in Norway. Condominiums ...

~~Now You Can Actually Live Aboard the World's Largest Superyacht~~

Parquin's lifestyle, which was entirely geared towards sensual enjoyment, led to his swift downfall ... The head of the Swiss Army, General Henri Guisan, was also kept closely informed about these ...

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~~Wolfsberg's history~~

Movie theaters are officially back. As the cinematic offerings slowly return to the big screen compared to the streaming services and various digital rental retailers, we're here to sort out ...

~~The 10 Best Movies in Theaters Right Now~~

It's named for Elsie Reford, a self-taught horticulturist who was way ahead of her time as she reimagined her forested fishing camp as an expansive garden for her own enjoyment. (It opened to ...

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~~Step Into Canada's Garden Of Eden~~

MoMA pioneered the induction of cars into the pantheon of high art under Architecture and Design curator ... terrorizing the streets of Paris by Henri de Toulouse-Lautrec; an Andy Warhol ...

~~Inside MoMA's "Automania" Show~~

When relocating from the US to Thailand, the couple behind design practice Studiomake decided to take the best ideas from the nation's provincial architecture to use ... the same mistake - of putting ...

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Toward an Architecture of Enjoyment, the first publication of Henri Lefebvre's only book devoted to architecture, redefines architecture as a mode of imagination rather than a specialized process or a collection of monuments. Lefebvre calls for an architecture of jouissance—of pleasure or enjoyment—centered on the body and its rhythms and based on the possibilities of the senses.

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Originally published in 1970, *The Urban Revolution* marked Henri Lefebvre's first sustained critique of urban society, a work in which he pioneered the use of semiotic, structuralist, and poststructuralist

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methodologies in analyzing the development of the urban environment. Although it is widely considered a foundational book in contemporary thinking about the city, *The Urban Revolution* has never been translated into English—until now. This first English edition, deftly translated by Robert Bononno, makes available to a broad audience Lefebvre's sophisticated insights into the urban dimensions of modern life. Lefebvre begins with the premise that the total urbanization of society is an inevitable process that demands of its critics new interpretive and perceptual approaches that

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recognize the urban as a complex field of inquiry. Dismissive of cold, modernist visions of the city, particularly those embodied by rationalist architects and urban planners like Le Corbusier, Lefebvre instead articulates the lived experiences of individual inhabitants of the city. In contrast to the ideology of urbanism and its reliance on commodification and bureaucratization—the capitalist logic of market and state—Lefebvre conceives of an urban utopia characterized by self-determination, individual creativity, and authentic social relationships. A brilliantly

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conceived and theoretically rigorous investigation into the realities and possibilities of urban space, *The Urban Revolution* remains an essential analysis of and guide to the nature of the city. Henri Lefebvre (d. 1991) was one of the most significant European thinkers of the twentieth century. His many books include *The Production of Space* (1991), *Everyday Life in the Modern World* (1994), *Introduction to Modernity* (1995), and *Writings on Cities* (1995). Robert Bononno is a full-time translator who lives in New York. His recent translations include *The Singular Objects of*

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Architecture by Jean Baudrillard and Jean Nouvel (Minnesota, 2002) and Cyberculture by Pierre Lévy (Minnesota, 2001).

Shows how Lefebvre's theory of space developed out of direct engagement with architecture, urbanism, and urban sociology.

No Marketing Blurb

The crucial importance of Karl Marx's thought for his own time and for ours is beyond

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dispute, but there have always been two considerable impediments to understanding: first, the supposed complexity with which Marx articulated his ideas; second, the accretions which commentators, disciples, and hagiographers have built into the original structure. Henri Lefebvre, who has held the chair in sociology at Strasbourg and since 1965 in Paris, has written an interpretative introduction which restores the clarity of outline and the vigor of the original. Lefebvre also demonstrates by ample quotation that Marx, far from being the tortuous and intractable stylist we had

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imagined, is a masterful and witty writer. But beyond this, the reader is presented with a thesis. Lefebvre argues that Marx was not a sociologist, not an economist, not yet an historian or a philosopher. On the other hand, one can find in his writings a sociology, a political economy, a theory of history, and significant intimations of a philosophy. The explanation of this apparent paradox lies in the fact that Marx was writing in a period prior to the compartmentalizing of science, when the nature of things could still be grasped as a whole. Thus, through Marx, we can obtain a

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coherent picture of reality as it was at the inception of the modern age. An understanding of Marx is necessary for an understanding of our time. This book is indispensable not only as a guide to Marx, but for its sight into contemporary problems.

In 1968, Michel Foucault agreed to a series of interviews with critic Claude Bonnefoy, which were to be published in book form. Bonnefoy wanted a dialogue with Foucault about his relationship to writing rather than about the content of his books. The project was abandoned, but a transcript of the

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initial interview survived and is now being published for the first time in English. In this brief and lively exchange, Foucault reflects on how he approached the written word throughout his life, from his school days to his discovery of the pleasure of writing. Wide ranging, characteristically insightful, and unexpectedly autobiographical, the discussion is revelatory of Foucault's intellectual development, his aims as a writer, his clinical methodology ("let's say I'm a diagnostician"), and his interest in other authors, including Raymond Roussel and

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Antonin Artaud. Foucault discloses, in ways he never had previously, details about his home life, his family history, and the profound sense of obligation he feels to the act of writing. In his Introduction, Philippe Artières investigates Foucault's engagement in various forms of oral discourse—lectures, speeches, debates, press conferences, and interviews—and their place in his work. *Speech Begins after Death* shows Foucault adopting a new language, an innovative autobiographical communication that is neither conversation nor monologue, and is one of his most personal statements about his

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life and writing.

Henri Lefebvre has considerable claims to be the greatest living philosopher. His work spans some sixty years and includes original work on a diverse range of subjects, from dialectical materialism to architecture, urbanism and the experience of everyday life. *The Production of Space* is his major philosophical work and its translation has been long awaited by scholars in many different fields. The book is a search for a reconciliation between mental space (the space of the philosophers) and real space

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(the physical and social spheres in which we all live). In the course of his exploration, Henri Lefebvre moves from metaphysical and ideological considerations of the meaning of space to its experience in the everyday life of home and city. He seeks, in other words, to bridge the gap between the realms of theory and practice, between the mental and the social, and between philosophy and reality. In doing so, he ranges through art, literature, architecture and economics, and further provides a powerful antidote to the sterile and obfuscatory methods and theories characteristic of much recent continental

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philosophy. This is a work of great vision and incisiveness. It is also characterized by its author's wit and by anecdote, as well as by a deftness of style which Donald Nicholson-Smith's sensitive translation precisely captures.

Leading French thinker with his key work on philosophical thought In *Metaphilosophy*, Henri Lefebvre works through the implications of Marx's revolutionary thought to consider philosophy's engagement with the world. Lefebvre takes Marx's notion of the "world becoming philosophical and philosophy

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becoming worldly” as a leitmotif, examining the relation between Hegelian-Marxist supersession and Nietzschean overcoming. Metaphilosophy is conceived of as a transformation of philosophy, developing it into a programme of radical worldwide change. The book demonstrates Lefebvre’s threefold debt to Hegel, Marx and Nietzsche, but it also brings a number of other figures into the conversation, including Sartre, Heidegger and Axelos. A key text in Lefebvre’s oeuvre, Metaphilosophy is also a milestone in contemporary thinking about philosophy’s relation to the world.

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