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The omissions, it turns out, are by
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Richard Weitz is a senior fellow at the Hudson Institute and a World Politics Review senior editor. His weekly WPR column, Global Insights, appears every Tuesday.

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Seiler, who has spent over four decades studying the country and its leadership, also shares insights from his travels ... none of those negotiations appeared to design, to have in a sustained ...

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~~“We call on all revolutionaries of the country, all communists, to go out in the streets where these provocations occur, from now on and in the next few days, and to face them in a ...~~

~~Rare anti-government protests erupt in Cuba~~

Our Morning Risk Report features insights and news on governance ... cyberattacks and other provocations. The Treasury Department also included Mr. Deripaska on a list of oligarchs as part ...

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“Instead, we have to create mechanisms to respond in a common and unified way to provocations” to what she described as “hybrid attacks by Russia.” That includes outreach to

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plan to meet with Putin~~

Both governments will try to preserve Israel's fragile governing coalition, in part by reducing provocations that ... and share information and insights out of mutual respect," Bennett said ...

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reset U.S. Israel relations~~

Alex Ellinghausen The message resonated with government MPs who are increasingly concerned about the Chinese government's construction of military bases in the South China Sea and provocations ...

A treatise on the development and

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practice of the graphic design discipline. About Design offers an enlightening and opinionated, albeit concise, excursion concerning many facets of the field of design. It emphasizes the discipline of graphic design, while incorporating a taste of the author's makeup. It is a definitive, expansive observational, and knowledge-infused treatise that is expected to be particularly engaging for students and educators as well as for design practitioners. However, much of the content could tempt any readers who may be marginally inquisitive concerning visual art, design, and the web of "creativity." This informative, and sometimes scrappy, expedition is founded on the author's fifty-five years' entrenchment in design practice and higher education. Consequently, there are

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Propositions For Graphic Design Enthusiasts

many pointed and sometimes novel perspectives, but it is essentially grounded on the commonly acknowledged doctrines that exist within the field. Some of the particular chapter topics deal with: defining the elements of visual form an analysis of the concepts of aesthetics and creativity establishing some usable guidelines for effective designing outlining many factors that are involved with design education, including a sketch of its history miscellaneous related subjects, such as considerations of what makes something exceptional The aforementioned themes, along with others, are interspersed with interludes that challenge certain long-held assumptions, provide contextual references, offer insights and suggest some fresh ways to analyze how we

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Everything you know about the future is wrong. Presumptive Design: Design Provocations for Innovation is for people “inventing the future: future products, services, companies, strategies and policies. It introduces a design-research method that shortens time to insights from months to days. Presumptive Design is a fundamentally agile approach to identifying your audiences’ key needs. Offering rapidly crafted artifacts, your teams collaborate with your customers to identify preferred and profitable elements of your desired outcome. Presumptive Design focuses on your users’ problem space, informing your business strategy, your project’s early stage definition, and your innovation pipeline. Comprising discussions of

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design theory with case studies and how-to's, the book offers business leadership, management and innovators the benefits of design thinking and user experience in the context of early stage problem definition. Presumptive Design is an advanced technique and quick to use: within days of reading this book, your research and design teams can apply the approach to capture a risk-reduced view of your future. Provides actionable approaches to inform strategy and problem definition through design thinking Offers a design-based research method to complement existing market, ethnographic and customer research methods Demonstrates a powerful technique for identifying disruptive innovation early in the innovation pipeline by putting customers first

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Presents each concept with case studies and exploration of risk factors involved including warnings for situations in which the technique can be misapplied

Much has changed since Camille Paglia first burst onto the scene with her groundbreaking *Sexual Personae*, but the laser-sharp insights of this major American thinker continue to be ahead of the curve-not only capturing the tone of the moment but also often anticipating it. Opening with a blazing manifesto of an introduction in which Paglia outlines the bedrock beliefs that inform her writing-freedom of speech, the necessity of fearless inquiry, and a deep respect for all art, both erudite and popular-*Provocations* gathers

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together a rich, varied body of work that illuminates everything from the Odyssey to the Oscars, from punk rock to presidents past and present. Whatever your political inclination or literary and artistic touchstones, Paglia's takes are compulsively readable, thought provoking, galvanizing, and an essential part of our cultural dialogue, invariably giving voice to what most needs to be said.

Graphic Design School allows students to develop core competencies while understanding how these fundamentals translate into new and evolving media. With examples from magazines, websites, books, and mobile devices, the Fifth Edition provides an overview of the visual communications profession, with a new focus on the intersection of

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design specialties. A brand-new section on web and interactivity covers topics such as web tools, coding requirements, information architecture, web design and layout, mobile device composition, app design, CMS, designing for social media, and SEO.

This accessible book demonstrates how ideas influenced and defined graphic design. Lavishly illustrated, it is both a great source of inspiration and a provocative record of some of the best examples of graphic design from the last hundred years. The entries, arranged broadly in chronological order, range from technical (overprinting, rub-on designs, split fountain); to stylistic (swashes on caps, loud typography, and white space); to objects (dust jackets, design handbooks); and methods (paper cut-

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Phenomenological Inquiry in

Education is an edited collection of 16 chapters that offers a fascinating and diverse range of approaches and views about phenomenological inquiry as applied in educational research. Written by a group of international scholars concerned about understanding lived experience, the editors assemble theoretical ideas, methodological approaches and empirical research to create a distinctive transdisciplinary outlook. Embodying many unique and useful insights the book provokes thought about the possibilities for phenomenology in contemporary educational research. The international contributors highlight what an exploration of lived

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experience can offer qualitative research and extend on methodologies commonly used in educational research. By grounding phenomenological inquiry in the complexities of doing research across discipline areas in education, the writers of the book forge links between theory and empirical research, and give their unique perspectives about how phenomenological ideas are being and might be employed in educational research. The book is thus carefully crafted to address both phenomenology as a philosophical tradition and its possibilities for educational research. This scholarly work will appeal to educational researchers, as well as those in broader social research. It taps into the growing international interest in phenomenological research in

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education which brings attention to lived experience and the highly important affective dimension of learning.

Presents information on the fundamentals of graphic design and color theory, providing tips on ways to talk to clients about color and how to use color in presentations.

Contrived. Disingenuous. Phony. Inauthentic. Do your customers use any of these words to describe what you sell—or how you sell it? If so, welcome to the club. Inundated by fakes and sophisticated counterfeits, people increasingly see the world in terms of real or fake. They would rather buy something real from someone genuine rather than something fake from some phony.

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When deciding to buy, consumers judge an offering's (and a company's) authenticity as much as—if not more than—price, quality, and availability. In *Authenticity*, James H. Gilmore and B. Joseph Pine II argue that to trounce rivals companies must grasp, manage, and excel at rendering authenticity. Through examples from a wide array of industries as well as government, nonprofit, education, and religious sectors, the authors show how to manage customers' perception of authenticity by: recognizing how businesses "fake it;" appealing to the five different genres of authenticity; charting how to be "true to self" and what you say you are; and crafting and implementing business strategies for rendering authenticity. The first to explore what authenticity really means for businesses and how companies

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can approach it both thoughtfully and thoroughly, this book is a must-read for any organization seeking to fulfill consumers' intensifying demand for the real deal.

Interior Provocations: History, Theory, and Practice of Autonomous Interiors addresses the broad cultural, historical, and theoretical implications of interiors beyond their conventionally defined architectural boundaries. With provocative contributions from leading and emerging historians, theorists, and design practitioners, the book is rooted in new scholarship that expands traditional relationships between architecture and interiors and that reflects the latest theoretical developments in the fields of interior design history and practice. This collection contains diverse case

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studies from the late eighteenth century to the twenty-first century including Alexander Pope's Memorial Garden, Design Indaba, and Robin Evans. It is an essential read for researchers, practitioners, and students of interior design at all levels.

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