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theatre | disguise

Summary The theatrical phenomenon of the disguise in two seventeenth-century Spanish plays is examined in terms of the sender/message/receiver transaction. This disguise is seen as a **||sign|vehicle|** manifesting high semiotic flexibility as it denotes and at the same time connotes meaning on more than one level. The Don Juan disguise in El burladorde Sevilla (The Deceitful Trickster ...

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Disguise in Shakespeare - ThoughtCo

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Lucy Holehouse - Shakespeare Institute - University of ...

Disguise on the Early Modern English Stage (Studies in Performance and Early Modern Drama) eBook: Hyland, Peter: Amazon.co.uk: Kindle Store

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disguise was chosen **||to have precise control over where tiny fragments of image are mapped.||** explained Nigriini. **||I've always skirted the edge of disguise's capacity in my shows. It is a perverse inversion of scale you experience when working in the theatre || we are working in a tiny space but with 40 HD video channels and requiring the capacity of the vx 4 to deliver them.||**

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